Join a Cultural Heritage Emergency Network?

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Burlington, VT  |  7 November 2019
Welcome!

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Goals of Cultural Heritage Emergency Networks

- To share resources and information
- To build relationships
- To educate cultural heritage and emergency management professionals
- To develop a strong, ongoing network to facilitate effective local response
Alliance for Response Network Locations
Disaster planning can be very intimidating and overwhelming—especially when you are trained in a completely different field. Disaster planning can also fall very far to the bottom of the priority pile when you have many immediate deadlines and no imminent threats.

But accomplishing one small task, perhaps once per month or quarter, can pay dividends over the long-term. Where to start?

Disaster Planning – Essential

If you are just starting out with disaster planning and you have limited resources, this is the place to start. We have outlined simple, essential tasks that make sure you have thought about and recorded the most basic elements of a disaster plan. Don’t overwhelm yourself by thinking you must complete everything at once. Plan for a slow and steady completion of each step.

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<th>Benchmarks</th>
<th>Resources</th>
<th>Meeting Materials</th>
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<td>• Acquire, review the Emergency Response and Salvage Wheel or the mobile app.</td>
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<td>• Gather phone numbers for contacts needed in emergency (staff and volunteers; utilities/repairmen; recovery vendors)</td>
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<td>• Create an evacuation plan for the facility that addresses the safety of visitors and staff</td>
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<td>• Meet with local emergency responders (fire department, county emergency management, local utility companies)</td>
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<td>• Meet with your board of directors</td>
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<td>• Prepare a list of emergency contacts and evacuation procedures</td>
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[Source: CERC Maine]
CERC: Maine

http://maine.maps.arcgis.com/apps/webappviewer/index.html?id=1511a3fb7cca4e39abd4da21855ba5ed
Information for Responders

Disaster Information Management Resources

The Disaster Information Management Resource Center at the U.S. National Library of Medicine provides a number of great tools:

- **Disaster apps for your "Digital Go-Bag"**. There are a lot of great apps and tools compiled here that can provide helpful information from your mobile device, or laptop in the field. Many of the apps allow for downloading of information in advance, so that it would be available during an emergency if the internet is not accessible. Categories include: CBRNE and Hazardous Substances, Medical and Health Information, Responder Support and Safety, Psychological Health Tools, U.S. Federal Organizations, American Red Cross Suite of Apps, and Surveillance and Alerts.

- Note the following two CBRNE/Hazardous Substances apps: WISER to help identify unknown, potentially hazardous chemical substances, and REMM for identifying and responding to potential radiation incidents.

Subject Specialists in Recovery of Cultural Heritage Objects & Collections

COSTEP MA partners may be able to assist local and state efforts to recover after a disaster. For example:

- **Step 1: Join our email list!**

  Click here to subscribe.

  Email Address: 

  Subscribe

FOR IMMEDIATE COLLECTIONS ADVICE CONTACT:

National Heritage Responders: 202-681-8068

Northeast Document Conservation Center Emergency Hotline: 855-245-8303

For Libraries and Archives: Massachusetts Board of Library Commissioners: 617-725-1860 x236
Annexes to *State* Emergency Management/Emergency Operations Plans

COMMONWEALTH OF MASSACHUSETTS

PROTECTION OF CULTURAL AND HISTORICAL RESOURCES ANNEX

Annex to the Massachusetts Comprehensive Emergency Management Plan (CEMP)

State of Rhode Island and Providence Plantations

PROTECTION OF CULTURAL RESOURCES AND HISTORIC PROPERTIES ANNEX

Annex to the Rhode Island Emergency Operations Plan
Encourage communication between cultural resource organizations and emergency responders in order to facilitate the preservation of cultural resources in the event of an emergency and to help cultural resource organizations be of help to the community in the event of an emergency. Create and maintain a statewide disaster framework regarding preparedness, mitigation, response and recovery.
ABOUT ALLIANCE FOR RESPONSE

Floods, hurricanes, fires, and other disasters can harm or destroy irreplaceable cultural and historical treasures. But the institutions that safeguard books, documents, photographs, artifacts, and other historical collections can prepare for emergencies to avert or at least minimize damage.

One of the keys to preparedness is a relationship with first responders and emergency managers. They are first on the scene at any event that threatens life or safety, and they represent a local system for planning, response, and recovery that has often overlooked a community’s cultural and historic assets.

Protecting Cultural Heritage

A decade ago, the idea of cultural institutions working in partnership with emergency management agencies was a novel one. Thanks to Alliance for Response, the significance of the relationship is more widely recognized. Alliance for Response brings together cultural heritage and emergency management professionals at forums at the local level, where virtually all disaster response begins, and helps the two communities engage in a continuing dialogue. The initial meeting leads to new partnerships and a variety of initiatives to enhance the protection of collections.
Building a resilient network for Vermont’s arts, cultural, & historical organizations

Alliance for Response VT 2.0
• Communication among network members
• Coordination with other entities, especially Vermont Emergency Management and Vermont Emergency Management Association
• Training in risk assessment, disaster response
• Provide virtual space for sharing resources
• Raise awareness of the power of storytelling in building community resiliency and helping communities heal after a disaster
• Daylong launch meeting September 10, 2019
  • Sessions on event safety, risk assessment, emergency planning, the role of artists in community recovery, and much more

• 15-member Steering Committee meeting October 30, 2019
  • Statement of purpose: VACDaRN builds relationships among people involved with arts and cultural heritage and provides resources and training in readiness and in how to respond in the event of an emergency – to mitigate the impact of disasters and ensure that our communities recover quickly and grow more resilient.
  • Develop communications plan (frequency, timing, list of lists)
  • Develop website
Related initiatives

• Mapping cultural assets (joint project with the State Historic Preservation Office)

• State of Vermont contingency contract with a disaster recovery vendor

• dPlan upgrade later this year (dPlan.org) and Vermont disaster plan template for cultural heritage organizations
Emergency Network Building:
Protecting the Cultural Ecosystem
TYPES OF LOSS DUE TO DISASTER

Primary
- Physical destruction/damage of collections and facilities
- Human loss (injury, death, displacement)

Secondary
- Economic impact
- Disruption of cultural ecology
AWARENESS GAP

Emergency management sector lacks awareness and understanding of our sector’s disaster needs

Arts and culture sector is under-recognized within the emergency management infrastructure as key agents and resources in post disaster healing, recovery, rebuilding
CURRENT CRISIS/ HOW TO HELP

California Wild Fires: Camp Fire, Woolsey Fire, Hill Fire

NCPER is here to help you by fostering relationships with providers in the emergency services sector. The following organizations can assist with reestablishing your art practice and keeping you appraised of funding opportunities:

- California Wildfires Statewide Recovery Resources
- The Arts Council of Mendocino County

Read More >
CULTURAL PLACEKEEPING GUIDE

HOW TO CREATE A NETWORK FOR LOCAL EMERGENCY ACTION

—for arts agencies, arts and culture organizations, and artists—

Produced by CERF+
In collaboration with South Arts
For the National Coalition for Arts’ Preparedness and Emergency Response
EMERGENCY PREPAREDNESS

The ARTS Council of the Southern Finger Lakes
79 West Market St.
Corning, NY 14830

Emergency Preparedness Workshop

When: Wednesday, February 6, 2019 10 am to 4 pm

Where: Chemung Valley History Museum
415 East Water Street
Elmira, NY 14901

The ARTS Council sent out a survey to assess crisis and disaster preparedness needs of regional arts/cultural organizations, arts businesses, and studios. Join us while we present the results of the survey and facilitate next steps at this important workshop.
The Art Of Mass Gatherings
Best Practices for Planning and Producing Socio-Cultural Public Events
Helping Artists Rebuild
Ayudando a artistas a reconstruir
EMERGENCY RECOVERY

el MAC en el barrio de SANTURCE a PUERTO RICO
2018
50th Anniversary of Hurricane Betsy and 10th Anniversary of Katrina and Rita

The Presbytere

An exhibition of photographs from the museum's permanent collection; the images show the resilience of the people of Louisiana in the face of adversity and their enduring goodwill toward neighbors in times of disaster. Sept. 9, 2015, marks the 50th anniversary of Hurricane Betsy. Nicknamed Billion-Dollar Betsy because it was the first storm to cause more than $1 billion in damage, the category 3 storm came ashore at Grand Isle, killing 18 in Louisiana and flooding more than 22,000 homes in greater New Orleans.

Forty years later, hurricanes Katrina and Rita caused far greater havoc. Both storms at sea reached Category 5 and weakened to Category 3 before making landfall. On Aug. 29, 2005, Katrina first came ashore at Buras, and then at the Louisiana-Mississippi border, becoming the costliest hurricane in U.S. history and the third deadliest, with 1,833 killed. On Sept. 24, Rita hit the Texas-Louisiana border, with minimal loss of life, though more than 100 deaths were attributed to evacuation.
New or strengthened relationships with a broad spectrum of groups within your community

Through collective clout, improved delivery or general relief services and new recognition of the cultural sector as a partner in recovery

New mechanism to help ensure the stability and sustainability of your cultural community
The mission of HENTF is to protect cultural heritage in our nation’s states, tribes, territories, and local communities from the damaging effects of natural disasters and other emergencies.
HENTF Members

The Actors Fund • Advisory Council on Historic Preservation • American Alliance of Museums • American Association for State and Local History • American Institute of Architects • American Institute for Conservation • American Library Association • Americans for the Arts • Association of African American Museums • Association of Art Museum Directors • Association for Preservation Technology International • Association of Regional Conservation Centers • Association of Tribal Archives, Libraries, and Museums • Center for Disaster Philanthropy • Chief Officers of State Library Agencies • Council on Library and Information Resources • Council of State Archivists • Department of Homeland Security • Department of the Interior • Federal Emergency Management Agency • Extension Disaster Education Network • Federal Library and Information Network • Federation of State Humanities Councils • General Services Administration, Public Buildings Service • The Getty Conservation Institute • Institute of Museum and Library Services • International Association of Emergency Managers • International Association of Museum Facility Administrators • Inter-Tribal Emergency Management Coalition • Library of Congress • National Alliance of Preservation Commissions • National Archives and Record Administration • National Association of Government Archives and Records Administrators • National Association of Tribal Historic Preservation Officers • National Conference of State Historic Preservation Officers • National Emergency Management Association • National Endowment for the Arts • National Endowment for the Humanities • National Guard Bureau • National Historical Publications and Records Commission • National Humanities Alliance • National Park Service • National Science Foundation • National Trust for Historic Preservation • Regional Alliance for Preservation • Small Business Administration • Smithsonian Institution • Society of American Archivists • Society of Architectural Historians • Society for Historical Archaeology • Society for the Preservation of Natural History Collections • Tribal Assistance Coordination Group • USACE Mandatory Center of Expertise for the Curation and Management of Archaeological Collections • US / International Council on Monuments and Sites • World Monuments Fund
Response and Recovery Timeline

Source: National Disaster Recovery Framework
HENTF coordinates . . .

. . . the collection and sharing of incident-specific information with cultural stewards, first responders, and emergency managers in order to protect cultural and historic resources before, during, and after an event.

- HENTF members
- FEMA: REO, DREO, and EHP leadership
- State cultural agencies
- State emergency management agency
- State archives/museum/library associations
- Regional archives and museum associations
- Regional conservation/preservation centers
- Local or state cultural heritage emergency network
HENTF coordinates...

...the collection and sharing of incident-specific information with cultural stewards, first responders, and emergency managers in order to protect cultural and historic resources before, during, and after an event.

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FEMA
OFFICE OF ENVIRONMENTAL PLANNING AND HISTORIC PRESERVATION
PARTNERS IN SHAPING RESILIENT COMMUNITIES
HENTF dashboard
fema.connectsolutions.com/hentf
HENTF delivers . . .

. . . technical assistance, guidance, and resources to cultural stewards, first responders, and emergency managers to address disaster-related impacts to cultural and historic resources.
NATIONAL HERITAGE RESPONDERS

The National Heritage Responders (NHR) respond to the needs of cultural institutions during emergencies and disasters through coordinated efforts with first responders, state agencies, vendors, and the public. Volunteers can provide advice and referrals by phone at:

202.661.8068

Requests for onsite assistance will be forwarded by the volunteer to the NHR Coordinator and Emergency Programs Coordinator for response. Less urgent questions can also be answered by emailing emergencies@culturalheritage.org.

Who Are the National Heritage Responders?

The National Heritage Responders come from all corners of the United States, including Alaska, Hawaii, and American Samoa. They are conservators, archivists, collection managers, and other professionals. Together, they have a diverse skill set and experience in handling a wide range of materials, from paper to textiles to paintings and more.

Where Have the National Heritage Responders Deployed?
Public Assistance Program and Policy Guide (PAPPG)
fema.gov/media-library/assets/documents/111781
HENTF provides guidance...

...to the public on salvaging treasured keepsakes.

After the Fire:
Cherished family heirlooms covered with soot and ash require attention to avoid further damage. FEMA and the Smithsonian Institution offer these basic salvaging tips:

- **Salvaging Water-Damaged Family Valuables and Heirlooms**
  
  The losses that are the result of disasters are usually measured in dollars, but often the losses that matter the most are the cherished items and heirlooms that are closest to the hearts of individuals and families. Although these treasured items may be damaged in floods, hurricanes, or tornadoes, it is often possible to salvage them. With a little patience, prompt action, and professional tips, saving treasured photographs, letters, and other irreplaceable objects is possible, although it may involve a follow-up consultation with a conservator.

- **After a Fire**
  - Personal safety is always the first priority.
  - Check for structural damage to your home to avoid being trapped.
  - Keep power off until it is safe for emergency officials to turn it on.

For more information, visit [fema.gov/media-library/assets/documents/113297](http://fema.gov/media-library/assets/documents/113297)
HENTF informs and guides . . .

. . . the public to help individuals and families protect, stabilize, and recover treasured possessions before, during, and after an event.
HENTF trains . . .

. . . cultural stewards, first responders, and emergency managers to better prepare them to work together to address emergencies and disasters affecting cultural institutions and historic sites.
Questions?

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Breakout questions

1. How would you make the case to leadership that the time you devote to building / re-energizing / sustaining your local network is worthwhile?

2. What makes sense geographically for your network? A city or town? A county? A region? The entire state?

3. Who should be brought to (or brought back to) the table? How do you entice new arts/culture professionals to join? How do you keep “old-timers” engaged?

4. How would you connect with (or further connect with) and communicate with each other and your local first responders / emergency managers?