NOTE: Students were asked to conduct this exercise using *100 Years, 100 Objects*, a student-curated exhibition that featured works drawn from the Wheaton’s Gebbie Archives & Special Collections and its Permanent Collection. Several of the exhibited objects had raised controversy within the campus community and the exercise was intended to have the students consider if, how, and/or why objects held in Wheaton’s collection and displayed in the college’s galleries could be considered controversial. Following their visit to the galleries, the class reconvened to discuss the students’ responses to the exercise.

Take 20 minutes to walk through the Beard & Weil Galleries and to consider the following questions in relation to the objects on display:

1. Which objects, if any, do YOU find controversial? Please list them below and please explain why YOU find the object(s) controversial.

2. Which objects, if any, do you think OTHERS might find controversial? Please list them below and please explain why OTHERS might find the object(s) controversial and which audience might find it controversial.