Andrew (Drew) Epstein
Andrew (Drew) Epstein is a lawyer with an avid interest in the visual arts, photography and antiques. He practices law at small firm in Boston where he represents hundreds of artists, photographers and writers as well as museums and arts organizations. Drew specializes in copyright and contract law as well as litigation. He has appeared in trial and appellate courts thought the northeast. Drew received both his BA and JD from Boston University and is a frequent lecturer and author of numerous articles in legal journals.

Epstein was honored as the first recipient of the Attorney of the Year Award by the Volunteer Lawyers for the Arts of Massachusetts. Drew also taught Legal Issues for Arts Administrators for five years, a course in the Graduate Arts Administration Program at Boston University.

Contact Information:
Andrew D. Epstein, Esquire
10 Winthrop Square
Boston, MA  02110
(617) 482-4900
Photolaw@aol.com
www.Photolaw.net

Katherine E. Lewis
Katherine E. Lewis is a Contract Attorney-Advisor in the Smithsonian Institution’s Office of Contracting. Katherine is also Chair of the Museum and the Arts Law Committee, organized in the Section of Science & Technology of the American Bar Association. Prior to her appointment as Chair, Katherine was Vice Chair of the Museum and the Arts Law Committee for two years. She has participated as a panelist at the New England Museum Association and American Alliance of Museums Annual Conferences, presenting on legal issues facing museums, specifically as they relate to Intellectual Property and Contracting. Katherine has published on topics including Intellectual Property, Social Media and Cultural Property. Katherine earned her J.D. and LL.M. in Intellectual Property at the University of New Hampshire School of Law and graduated from the University of Connecticut with a B.A. in Art History. She is licensed to practice in NY, MA, NH and DC.

Contact Information:
Katherine E. Lewis, Esq.
Katlewis864@gmail.com | LewisKe@si.edu

Alyssa Reiner
Alyssa Reiner is an Attorney-Advisor at the Smithsonian Institution. She practices transactional law in the Smithsonian's Office of Contracting, where she specializes in structuring, negotiating, and drafting agreements for the development, production, licensing, and distribution of creative content. In addition, Alyssa has served on Smithsonian policy development teams related to social media, digital distribution, and collections management. Alyssa is active with the American Bar Association as a member of its Intellectual Property Law Section, and as a participant on several committees including the committee for Copyright and Social Media, for
which she is Chair of the subcommittee on Social Media Policy. She has published on topics including the Digital Millennium Copyright Act, and Copyright and Cultural Property, and served as an editor of the Copyright section of the ABA's *Annual Review of Intellectual Property Law Developments, 2011*. Alyssa is a graduate of the Georgetown University Law Center, and Cornell University. She is licensed to practice in the District of Columbia.

*Contact Information:*
Alyssa Reiner, Esq.
ReinerA@si.edu