### Best in Show

**Isabella Stewart Gardner Museum**
*The Secret Language of Flowers: Notes on the hidden meanings of flowers in art*
- Project Director: Pieranna Cavalchini, Tom and Lisa Blumenthal Curator of Contemporary Art
- Designer: Jean-Michel Othoniel, author, and ACTES SUD

### Annual Reports

<table>
<thead>
<tr>
<th>First Place</th>
<th>Second Place</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Boston Children’s Museum</strong></td>
<td><strong>Historic New England</strong></td>
</tr>
<tr>
<td><em>Breakthrough Moments</em></td>
<td><em>A Decade of Accomplishment</em></td>
</tr>
<tr>
<td>Project Director: Peter Broderick, Designer: Karin Hansen</td>
<td>Project Director: Kris Bierfelt, Designer: Leigh Mantoni Stewart</td>
</tr>
</tbody>
</table>

### Annual Fund, Capital Campaign, & Other Development Materials

<table>
<thead>
<tr>
<th>First Place (under $500K)</th>
<th>Second Place</th>
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<tbody>
<tr>
<td><strong>Brick Store Museum</strong></td>
<td><strong>Marblehead Museum and Historical Society</strong></td>
</tr>
<tr>
<td><em>Capital Campaign Materials</em></td>
<td><em>J.O.J Frost Gallery / Prospectus Package</em></td>
</tr>
<tr>
<td>Project Director: Cynthia Walker, Designer: Dietz Associates</td>
<td>Project Director: Pam Peterson, Designer: alg Design and Print Management</td>
</tr>
</tbody>
</table>

### First Place (over $500K)

<table>
<thead>
<tr>
<th><strong>Museum of Fine Arts, Boston</strong></th>
<th><strong>Nantucket Historical Association</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Museum Council Direct Mail Package</em></td>
<td><em>Nantucket Historical Association Properties Guide</em></td>
</tr>
<tr>
<td>Project Director: Janet O'Donoghue, Designer: Betsy Robichaud</td>
<td>Project Director: Betsy Tyler, Designer: Javatime Design</td>
</tr>
</tbody>
</table>

### First Place (under $500K)

<table>
<thead>
<tr>
<th><strong>Rokeby Museum</strong></th>
<th><strong>Little Compton Historical Society</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Farming &amp; Feasting with the Robinsons</em></td>
<td><em>The Stories Houses Tell: A Collection of Little Compton House Histories</em></td>
</tr>
<tr>
<td>Project Director: Jane Williamson, Designer: Wetherby Design</td>
<td>Project Director: Marjory O'Toole, Designer: Shelley Bowen</td>
</tr>
</tbody>
</table>

### Second Place

<table>
<thead>
<tr>
<th><strong>Plimoth Plantation</strong></th>
<th><strong>Nantucket Historical Association</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>A Night of Film and Music: Plimoth Plantation's Fall Fundraiser</em></td>
<td><em>Nantucket Historical Association Properties Guide</em></td>
</tr>
<tr>
<td>Project Director: Courtney Roy-Branigan, Designer: Kristen Oney</td>
<td>Project Director: Betsy Tyler, Designer: Javatime Design</td>
</tr>
</tbody>
</table>

### Honorable Mention

<table>
<thead>
<tr>
<th><strong>Peabody Essex Museum</strong></th>
<th><strong>Yale University Art Gallery</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Development Fundraising Overview Brochure</em></td>
<td><em>The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery</em></td>
</tr>
<tr>
<td>Project Directors: Lisa Kosan and Jay Finney, Designer: Leeanne Leftwich</td>
<td>Project Director: Tiffany Sprague, Designer: Christopher Sleboda</td>
</tr>
</tbody>
</table>

### Third Place

<table>
<thead>
<tr>
<th><strong>Peabody Museum of Archaeology &amp; Ethnology</strong></th>
<th><strong>Martha’s Vineyard Museum</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Journey of a “Good Type”: From Artistry to Ethnography in Early Japanese Photography</em></td>
<td><em>Island Stories: Highlights from the Martha's Vineyard Museum</em></td>
</tr>
<tr>
<td>Project Director: Joan Kathryn O'Donnell, Designer: David Skolkin Design Associates</td>
<td>Project Director: Bonnie Stacy, Chief Curator, Designer: Vineyard Stories, Inc.</td>
</tr>
</tbody>
</table>

### Books

<table>
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<tr>
<th>First Place (over $500K)</th>
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</tr>
<tr>
<td>Project Director: Pieranna Cavalchini, Tom and Lisa Blumenthal Curator of Contemporary Art, Designer: Jean-Michel Othoniel, Author, and ACTES SUD</td>
<td>Project Director: Jane Williamson, Designer: Wetherby Design</td>
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### Educational Publications, Materials & Kits

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<tr>
<th>First Place (under $500K)</th>
<th>Second Place (over $500K)</th>
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<tbody>
<tr>
<td><strong>Art Museum, University of Saint Joseph</strong></td>
<td><strong>Peabody Essex Museum</strong></td>
</tr>
<tr>
<td><em>Family Guide: Pan American Modernism</em></td>
<td><em>American Epics Exhibition Family Gallery Kit</em></td>
</tr>
<tr>
<td>Project Director: Ann H. Sievers, Designer: Firebrick Design</td>
<td>Project Director: Kristen Ternullo, Designer: Emily Larsen</td>
</tr>
</tbody>
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### Honorable Mention

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<tr>
<th><strong>Natick Historical Society</strong></th>
<th><strong>Peabody Museum of Archaeology &amp; Ethnology</strong></th>
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<tr>
<td><em>Have You Ever Wondered…?</em></td>
<td><em>The Journey of a “Good Type”: From Artistry to Ethnography in Early Japanese Photography</em></td>
</tr>
<tr>
<td>Project Director: Marg Balcom, Designer: Temma Eventov</td>
<td>Project Director: Joan Kathryn O'Donnell, Designer: David Skolkin Design Associates</td>
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### Educational Publications

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<td><em>A Night of Film and Music: Plimoth Plantation's Fall Fundraiser</em></td>
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<tr>
<td>Project Director: Kristen Ternullo, Designer: Emily Larsen</td>
<td>Project Director: Courtney Roy-Branigan, Designer: Kristen Oney</td>
</tr>
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</table>
Second Place (over $500K)  
**Boston Children's Museum**  
*Tinker Kit*  
Project Directors: Beth Fredericks and Jessie Kravette  
Designer: Karin Hansen

Second Place (under $500K)  
**Windsor Historical Society**  
*Strong-Howard House Guide Book*  
Project Director: Christina Vida, Curator of Collections and Interpretation  
Designer: CO:LAB, Inc.

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**Exhibition Catalogues**

First Place  
**Davis Museum at Wellesley College**  
*Bunny Harvey: Four Decades*  
Project Director: Meredith Fluke  
Designer: Stoltze Design

Second Place (over $500K)  
**Museum of Fine Arts, Boston**  
*In the Wake: Japanese Photographers Respond to 3/11*  
Project Director: Terry McAweeney  
Designer: Daphne Geismar

Second Place (under $500K)  
**Middlebury College Museum of Art**  
*Naked Truth: Approaches to the Body in Early 20th Century German-Austrian Art*  
Project Director: Margaret Wallace  
Designer: Christopher Kuntze Design

Third Place  
**Fitchburg Art Museum**  
*Land Ho!*  
Project Director: Mary Tinti  
Designer: Fitchburg State University students

Honorable Mention  
**Isabella Stewart Gardner Museum**  
*Charmaine Wheatley: Souvenirs*  
Project Director: Pieranna Cavalchini, Tom and Lisa Blumenthal Curator of Contemporary Art  
Designers: Charmaine Wheatley, artist, and Siena Scarff Design

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**Invitations**

First Place (under $500K)  
**Art Museum, University of Saint Joseph**  
*Pan American Modernism Exhibition Announcement*  
Project Director: Ann H. Sievers  
Designer: Firebrick Design

First Place (over $500K)  
**Ogunquit Museum of Art**  
*Art By The Sea*  
Project Director: Ron Crusan  
Designer: Kristy Cavaretta Designs

Second Place (over $500K)  
**Ireland's Hunger Museum, Quinnipiac University**  
*In The Lion's Den Invitation*  
Project Director: Grace Brady  
Designer: Lauren Salzman

Second Place (under $500K)  
**Middlebury College Museum of Art**  
*Naked Truth: Approaches to the Body in Early 20th Century German-Austrian Art*  
Project Director: Margaret Wallace  
Designer: Daphne Geismar

Third Place  
**Fitchburg Art Museum**  
*Land Ho!*  
Project Director: Mary Tinti  
Designer: Fitchburg State University students

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**Marketing/PR Materials**

First Place  
**Peabody Essex Museum**  
*All At Once Upon A Time Event Promotion Collateral*  
Project Director: Kristen Ternullo  
Designer: Rob Kimmel Design

Second Place  
**Old State House / Bostonian Society**  
*Elizabeth Bull Postcard*  
Project Director: Heather Leet  
Designer: Adams Design

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**Honorable Mention**

**Endicott College - Walter J. Manninen Center for the Arts**  
*Kathy Desomond, Contemporary Antiquities poster*  
Project Director: Kathleen Moore  
Designer: Clara Carpentier, Arts Assistant

**Honorable Mention**  
**Boston Children's Museum**  
*Small World poster*  
Project Director: Tim Porter  
Designer: Karin Hansen

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**Newsletters & Magazines**

First Place  
**Historic Deerfield, Inc.**  
*Historic Deerfield - The 50th Anniversary of the Helen Geier Flynt Textile Gallery*  
Project Director: David Bosse  
Designer: A.W. Bell Design

Second Place  
**Ogunquit Museum of Art**  
*View*  
Project Director: Ron Crusan, Director  
Designer: Kristy Cavaretta Designs

Third Place  
**Historic New England**  
*Historic New England Magazine - Fall 2015*  
Project Director: Kris Bierfelt  
Designer: DeFrancis Carbone

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**Honorable Mention**

**Portland Museum of Art**  
Project Director: Graeme Kennedy  
Designers: Cecilia Ziko and Ken Murphy, Murphy Empire
Supplementary Materials

First Place
Peabody Essex Museum
Strandbeest Exhibition Supplemental Materials
Project Director: Kristen Ternullo
Designer: Julie Diewald

Joint Second Place
Old Colony History Museum
Identity Materials
Project Director: Katie MacDonald
Designer: Litos Strategic Communications

Joint Second Place
Plimoth Plantation
February Vacation: Tickers of the Trade
Project Director and Designer: Kristen Oney

Honorable Mention
MIT Museum
MIT Museums Welcome Brochure/Map
Project Director: Josephine Patterson
Designer: Onward Upward

Websites

First Place
Newport Restoration Foundation
History Above Water
(www.historyabovewater.org)
Project Director: Kristen Costa
Designer: Design Agency, Inc.

Second Place
Isabella Stewart Gardner Museum
Ornament & Illusion: Carlo Crivelli of Venice microsite
(crivelli.gardnermuseum.org)
Project Director: Nathaniel Silver, Assistant Curator of the Collection
Designer: Hopscoth

Third Place
Old State House / Bostonian Society
Blood On The Snow
(www.bostonmassacreplay.com)
Project Director: Nat Sheidley
Designers: Julie Hedgepeth and David Alzayer