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*The Journal of Museum Education*

*The Journal of Museum Education* (JME) is the premier peer-reviewed publication exploring and reporting on theory, training, and practice in the museum education field.

Journal articles—written by museum, education, and research professionals—explore such relevant topics as learning theory; visitor evaluation; teaching strategies for art, science, and history museums; and the responsibilities of museums as public institutions.

Each issue consists of a guest edited section focused on a specific theme and articles about new research; current trends; tools, frameworks, and case studies; perspectives; and book, exhibit, and program reviews.

The JME welcomes the submission of proposals to guest edit themed sections and original papers on theory, training, and practice in the museum education field.

Information about submission requirements can be found on the reverse, and the Museum Education Roundtable web site (www.museumeducation.info). *We look forward to hearing from you.*

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*Editors-in-Chief*
Interested in being a guest editor?

Potential guest editors may propose a themed issue by submitting a proposal to JMuseEd@gmail.com. Before submitting a proposal, please examine the list of past issues listed on the Left Coast Press web site to ensure that the topic has not been recently addressed (www.lcoastpress.com/journal.php?id=3).

Proposals should include the following elements:
1. Title
2. Abstract that addresses the following questions:
   • What problem currently exists in the museum community that this issue will address?
   • Why is this problem of current interest to the field?
   • What solutions will this issue offer? What is new or novel about this approach?
   • How will this issue meet educators’ needs in a variety of different museum settings?
3. List of potential article topics
4. List of potential author contributors

Guest edited sections will contain four to six articles that are between 1,500–3,500 words each, plus an introduction by the guest editor.

Interested in submitting a single manuscript?

Manuscripts may be submitted directly to the editors-in-chief at JMuseEd@gmail.com. Manuscript submissions must include a cover letter introducing the article and indicating which section (see below) the author would like the article to be considered for inclusion.

All manuscript submissions must include the following elements:
1. Title
2. Abstract
3. Article
4. Images, tables, graphs, and charts saved as separate files (for specs, visit www.lcoastpress.com)
5. Author’s Bio (limit of 60 words)
6. Endnotes

Recurring sections

Each issue will have recurring sections edited by the editors-in-chief via solicitation of single manuscripts. Sections will vary with each issue, but articles will fall into one of several categories:

• **What the Research Says**: formal research articles from practitioners, museum consultants, museum researchers, university faculty, etc. Article length: 2,500–3,500 words.

• **Current Trends in the Field**: articles focused on legislation, policy, advocacy, or other national issues related to the practice and profession of museum education. Article length: 2,000–3,500 words.

• **Tools, Frameworks, and Case Studies**: articles dedicated to sharing practical and tested tools used by museum educators, as well as case-study examples of practice. Article length: 1,500–2,500 words.

• **Perspectives**: nationally or internationally known guest authors offer their perspectives on issues related to museums, education, and policy. We also encourage point/counterpoint articles about the field. Article length: 1,000–2,500 words.

• **Reviews**: includes book, exhibit, and program reviews, as well as articles providing frameworks for how readers can conduct their own reviews. Article length: 1,000–1,500 words.