Costume Display System Checklist
Articulating Bodies—NEMA Session, 2015
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For each garment you wish to display, it is critical to weigh the following factors as you choose the best display system for your collection of historic dress.

| Cost Effectiveness | What is the budget for your costume mounting project?  
|--------------------| What funding is needed for conservation treatments in order to stabilize and ready pieces for display? |
| Archival Safety     | Are the costume mounts made of archival safe materials that will not harm the garment?  
|                     | What level of care is necessary for the garment? |
| Garment Condition   | Does the garment have any tears, weak areas, unstable elements, stains, or fading that might make them unsuitable for display? |
| Garment Silhouette | Does the size and shape of your mount support the historic silhouette of the garment? If not, how easily can it be manipulated to correctly support it?  
|                     | Does the garment have a relatively simple silhouette that is straightforward to research and mount, or does it have more intricate details that require expert handling and knowledge? |
| Versatility         | Is the costume mount intended for one time use or can it be repurposed for other exhibitions and garments?  
|                     | What size, shape, or gender is the costume mount compatible with? |
| Time                | What kind of timeline does your exhibition need to meet?  
|                     | How much time can your staff set aside to safely dress each garment for display? |
| Staff Expertise     | Does your museum staff have working knowledge of handling textiles and basic sewing skills?  
|                     | How much curatorial research will be needed to accurately interpret the garments for an engaging display? |
| Exhibition Space    | Will your exhibition space accommodate a full 3D form or do you require a solution for a shallow space? |