NOTE: During an in-class visit to the Wheaton College Collection Study Room, students are assigned (singly or in pairs) one volume of Ulisse Aldrovandi’s *Opera omnia* (General Natural History). Wheaton owns a complete set of the 13 volumes, all published in the 17th century, including two first editions. What follows below is the worksheet students are required to complete during their visit. These are then discussed in the next class session of the course.

Name: 

Book number: 

Date of publication: 

Title: 

Brief visual description of frontispiece: 

What is at the end of each volume?: 

How are the text and the images arranged in relation to each other?:
What is the intent of such a juxtaposition?:

Briefly describe a few images that you think are most relevant. These images can be relevant because of the knowledge they present to the reader/viewer, or because they are unusual, or because they speak to 16\textsuperscript{th} and 17\textsuperscript{th}-century visual conventions. Please make sure you include page numbers:
Do the books recall the actual space of knowledge created by Aldrovandi’s collection in Bologna? Why or why not?:

BONUS: If you happen to study the volume mentioned in Findlen’s reading for today, please write the page number on which the illustration of the dragon of 1572 appears: