Blind Contour Drawing

Attach a paper plate to the end of your pencil so you cannot see your hand as you draw. Select an object and pay close attention to the basic lines and shapes (contours). Draw without looking — Do not peek! When you have completed your sketch, lift your hand away to see how your drawing turned out. Think you can do better? Flip over the page and try again!
Natural History: Observational Drawing

Select a natural history object and pay close attention to the basic lines and shapes (contours). You may want to draw the whole object, or just a smaller detail.

Start with an outline and a few important details. Fill in textures and shadows after. You may also want to sketch your object from a different angle, or focus on a different set of details.
Mystery Object Drawing

Select a bag with a mystery object. Slide your hand in through the opening (no peeking!) and use your fingertips to try to decipher what the object is. You may want to feel first and draw next, or draw with one hand as you feel with the other.

Can you guess your object based on your drawing? When you are done, open the bag and see! You may want to make a second sketch once you can see your object.
Warped Reflections Drawing

Mirrors and reflections are all around us—but do we see ourselves as we really are? Use one or more reflective objects to look at your reflection and draw a ‘warped portrait’ below.
Your Face, My Face Drawing

Find a partner and sit together at the *Your Face, My Face* interactive. Line up your heads so that your features are spliced in with their features (your eyes, their nose, etc.). How does your combined face look to you? Sketch your ‘double portrait’ below.