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We acknowledge we are presenting virtually from Florida and Massachusetts on land which have been continually inhabited by Indigenous peoples for the past 12,000 years. We remember that our regions are deeply tied to the colonial systems that claimed an uncounted number of Indigenous people and cultures in the creation and in the continuation of our nation. By offering this acknowledgement we seek to pay our respects to the memories of those whose lives were lost, to celebrate the vibrant living culture of Indigenous people today, and to affirm the importance of Native Sovereignty and truth telling as we move forward.
Ruth Funk Center for Textile Arts

- 2006 - Founder, Ruth Funk, opens gallery on Florida Tech campus
- 2009 - Purpose built Textile Museum opens on Florida Tech campus
- 2020 - University Board votes to close the Museum due to the economic fallout of COVID-19 pandemic
Foosaner Art Museum

- 1978 - Brevard Art Center and Museum Inc. opens
- 2011 - Museum merges with Florida Tech
- 2018 - University Board votes to close the Museum July 2021
COLLECTIONS

Ruth Funk Center for Textile Arts
- 1600 objects
- Global textile collection

Foosaner Art Museum
- 5000 objects
- General art collection
Collection
The majority of objects and non-collection materials from both Museums transferred to the Appleton Museum of Art at the College of Central Florida in Ocala, FL.
BACKGROUND

AMERICAN TEXTILE HISTORY MUSEUM
Lowell, MA

1960
- Caroline Stevens Rogers founded Merrimack Valley Textile Museum in North Andover, MA

1996-1997
- Costume collection established and ATHM moved to Kitson building in Lowell, MA

2006
- Organizational restructuring began - part of building sold and became mixed-use space

2015-2018
- BoT sought strategic partnerships and major fundraising to protect core collection and mission
- In 2016, BoT voted to close ATHM’s doors and staff dispersed collections through early 2018
COLLECTIONS

ARTIFACT COLLECTION: 17,000+

- TEXTILES: 3,000
- SAMPLES: 3,700+ (individual swatches number in the millions)
- COSTUME: 6,000
- TOOLS & MACHINERY: 4,000
- DECORATIVE ARTS: 400

OSBORNE LIBRARY: 90,000+

- BOOKS, PAMPHLETS, GOV’T DOCS: 30,000
- PHOTOGRAPHS & PRINTS: 47,000
- MANUSCRIPTS: 8,500 linear feet comprised of 1,100+ separate collections

AMERICAN TEXTILE HISTORY MUSEUM
Lowell, MA
CONTINUING THE STORY

AMERICAN TEXTILE HISTORY MUSEUM
Lowell, MA

COLLECTIONS ARE NOW HOUSED IN APPROX. 150 INSTITUTIONS AROUND THE U.S.

- **OSBORNE LIBRARY:** the bulk went to Cornell University in Ithaca, NY

- **COSTUME:** the bulk went to The Henry Ford in Dearborn, MI

- **INDUSTRIAL TOOLS & MACHINERY:** the bulk went to Randolph Heritage Conservancy in Franklinville, NC

- **REMAINING FINANCIAL ASSETS:** pots of money earmarked for many recipient institutions to support the processing and integration of ATHMs collections into their own
BACKGROUND

1959 - 1997
HISTORIC ST. AUGUSTINE PRESERVATION BOARD
- Acquire, restore, & reconstruct 30+ properties
- Managed museum village - San Agustin Antigua
- Abolished by the Sundown Act

1997 - 2010
CITY OF ST. AUGUSTINE
- Took over properties & library

2010 - today
UNIVERSITY OF FLORIDA (UF)
- UF George A. Smathers Libraries became steward of library
- UFHSA became steward of properties
COLLECTIONS

RESEARCH ARCHIVES
104 linear feet of archival material

MAPS
800+ maps

DESIGN RECORDS
Approx. 400 blueprints

PHOTOGRAPHICS
Nearly 28,000 prints, negatives, & slides

MUSEUM ARTIFACTS
1,567 museum artifacts
GOVERNOR’S HOUSE LIBRARY
UF George A. Smathers Libraries
St. Augustine, FL

CONTINUING THE STORY

WEBSITE
govhouse.uflib.ufl.edu

INSTAGRAM & FACEBOOK
@govhouselibrary

WORDPRESS
governorshouselibrary.wordpress.com

UF DIGITAL COLLECTIONS
ufdc.ufl.edu/hsa1
“Seance at von Erhardt's - Table in the air”
[1909]
Courtesy of the Library of Congress
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