1. Museums without Walls – Phillippa Pitts, Graduate Curatorial Assistant, Tufts University Art Gallery
   Discuss ideas for integrating mobile technology as part of your education or interpretation plan. Ms. Pitts recently tackled the challenge of interpreting a collection that is scattered around Tufts’ campus by bringing the art together into a single project, *Museum Without Walls-Tufts*. This smartphone and tablet experience guides users to new and familiar works and engages them with stories, images, and videos.

2. Board Development & Strategies – Marilyn Hoffman, President, Museum Search and Reference
   Advisory boards, if utilized well, are essential to the success of museums and galleries. Discuss with others ways to make the most of your board’s expertise to help you achieve your goals. After 25 years of full-time employment as nonprofit executive, Marilyn Hoffman left successful museum-director career to give back to community and launch Museum Search and Reference, a consulting and executive search consulting business. As a former museum director, and a member of many nonprofit boards, Ms. Hoffman has extensive experience in board development, recruitment, and strategic planning.

3. Neither Fish nor Fowl: Academic Status and Museum Staff – Jill Deupi, Director and Chief Curator of University Museums, Fairfield University. If you are a museum professional with academic status – or if you aspire to this designation – this table is for you. Discuss the pros and cons of juggling professional and professorial duties, as well as the challenges associated with pursuing tenure as an academic museum/gallery administrator. Brainstorm with colleagues and propose positive, pro-active solutions to these challenges, which will be aggregated and forwarded to the Association of Academic Museums and Galleries (AAMG) for their review and input. This could be the start of something big!

4. Location! Location! Location! – Kristina L. Durocher, Director, Museum of Art, University of New Hampshire
   Considering a satellite gallery space, or already have one. Are you planning a move to a new space? Share your ideas for programmatic opportunities afforded by galleries in administrative buildings, fine and performing arts centers, or off campus locations. Together we’ll discuss suggestions for community collaborations and out-reach strategies for broadening the scope and influence of your institution.