Open Books, Open Minds:
Making Meaning from Museum Objects through Story Time

Open Book, Open Play
Sometimes messy or outside, so dress accordingly! Families share picture books at storytime in the Reading Library, followed by creative play and imaginative explorations in the Galleries, Orchard, and/or Art Studio.

Program Goals

- To engage children and their caregivers in rich conversation through "reading pictures," exploring the art and design of the picture book, sharing personal stories, providing engaging and inspiring interactions around literacy, and expressing themselves in creative ways.

- To introduce families to the Whole Book Approach, an interactive reading experience that encourages children to discuss how the pictures, design, and production elements of a picture book interact with the words to form an artistic whole. As a result, children engage in careful observation, meaning-making, discussion, and critical thought.

- To expose children to books (the written word), storytelling (the spoken word), and the visual arts (art as a medium for expression).

Sample Programs

<table>
<thead>
<tr>
<th>Picture Book</th>
<th>Creative Play</th>
<th>Art Activities</th>
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</thead>
<tbody>
<tr>
<td><em>The Wave</em>, by Suzy Lee</td>
<td>Scarf waving / Creative movement</td>
<td>White crayon and blue paint resist</td>
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<tr>
<td><em>Lines that Wiggle</em>, by Candace Whitman</td>
<td>Forming different types of lines with crayons</td>
<td>Masking tape watercolor paintings</td>
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<tr>
<td><em>Tickle Monster</em>, by Edouard Manceau</td>
<td>Building forms using magnetic shapes</td>
<td>Clay monsters with sticks, straws, and pasta</td>
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</tbody>
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Resources

Contact
Courtney Waring
Director of Education, 413-658-1114, courtneyw@carlemuseum.org